

1885

2553 May 21

S. John's Newtown } 2 Hauts CC w/ & Ped to 7  
 Hobart Tasmania } <sup>Dul</sup> <sup>of</sup> <sup>Hohl</sup> <sup>Fl</sup> <sup>Clarin.</sup> <sup>Fl</sup> <sup>fauba</sup> <sup>pr?</sup>  
 per Mr. J.J. Hardeman } Prin. Wald Fl. 15. Mix 3.  
 Cremona (c)

Small. Bdn. Open. L. Fed. Sal gr. Jems.

Flaut. Ob.

Pedal. Open. Bdn.

3 Complex. 5 Complex peds.

Spotted to 4 ft. 12 Rnts. Deal Case, plain front.

~~Straight pedals, radiating sharps. Coll Orgt peds.~~

Stool & looking glass.

Packed & delivered 2 7/2 %

Decorate one front - (4 tra to 5 <sup>per Mr. Hardeman</sup>)

£ 600

2554 May 29

Charterhouse } Rebuild -

Chapel } Place Console in front, with tubular  
 action throughout to Keys, peds, & drawstops.

7 Combination Peds. - New Sw Box, larger, to give  
 room for tuning - Thin Box for Sb with balance

ped - 8 new Complex - Stops 4 & 6, & 13 & 17

to be interchanged - Voix C(c) in place of no: 15 -

Cor di Bassetto & Flautina in place of nos: 2<sup>5</sup> &

2<sup>7</sup> - Revoice reeds.

Feat - 1 Bdn. 2 Open 3 Open 4 Hohl Fl 5 Octave

6 Oct Hohl Fl 7 12 & 15 8 Mix 5 9 Tr 10 Clarin.

Small. £ 11 L. Bdn 12 Ferner Mr 13 S.D. 14 Sal

15 Hauts Amabile 8 16 Prin. 17 Har Fl 4.

18 12 & 15 19 Cor 20 Ob.

Choir 21 Fed 16 22 Jems 8 23 fauba 24 L. Fed

25 Orchl Flute 26 Pianissimo 8 27 Dolce 8

28 Viola d'Amour 4 29 Lieblich Fl 4.